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Sara & Kevin

October 11, 2008 | Byron Colby Barn | Grayslake

A retro-rustic wedding combines exceptional food with quirky details, and culminates in a karaoke extravaganza.

PHOTOGRAPHED BY JEREMY LAWSON PHOTOGRAPHY WITH THERESA SCARBROUGH



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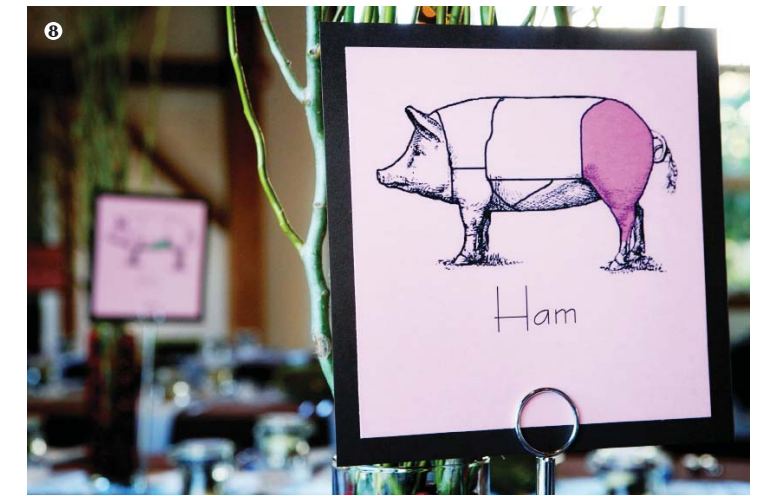
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1 "I wanted my bouquet to be dramatic and unexpected," says Sara, of her arrangement of succulents, lotus pods, and milkweed. All floral design by Rachel Ullrich at Fleur (fleurchicago.com). 2 Sara wore a duchesse satin cocktail dress paired with a lace bolero; both were custom designs by Dame Couture (damecouture.com). 3 En route to the wedding, Sara reflected for a moment, soaking it all in. 4 The 5 p.m. ceremony took place in the town square just behind the Byron

Colby Barn (prairiecrossing.com). "The ceremony site needed minimal décor," says Sara. "We let nature take care of everything." 5 For a photo op, a statue of a flying pig momentarily displayed the wedding bands—a reference to the save-the-dates, which included a line about Sara and Kevin getting married "when pigs fly." 6 The bride and groom chose to see each other and take photographs before the ceremony; Kevin sported a black suit by Hugo Boss.



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7 The barn's loft was set up so that after dinner, guests could mingle and get a bird's-eye view of the dance floor. The dinner offerings included bacon-wrapped pork chops and stuffed chicken breasts. "Kevin is a chef, and we both love to eat well," says Sara. "We wanted to make sure our guests had a memorable meal." All catering by Schaul's Signature Cuisine & Events (schauls cuisine.com). 8 Even the table cards played up the couple's love of food. 9 Glass jars filled with cookies served as wedding favors; the treats were baked by a friend

who is also a pastry chef. 10 Each tier of buttercream-frosted wedding cake featured a different flavor; design by TopsyCake (tipsycakechicago.com). 11 For their first dance, Sara and Kevin chose "Right Behind You, Baby," by Ray Smith. They performed an upbeat jive, which let Sara show off her dress. "It was the dress of a lifetime," she says. "It reflected my love for Fifties and Sixties fashion, and it fit perfectly." Midway through the night, the entertainment switched from dancing to karaoke, and guests took turns at the microphone.



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